

Con il Patrocinio del Comune di Lecce e della Provincia di Lecce



Città di Lecce



Provincia di Lecce



UNIVERSITÀ
DEL SALENTO

DIPARTIMENTO DI
STUDI UMANISTICI

IASEMS



The Italian Association of Shakespearean and Early Modern Studies
presents

Scientific committee

Alessandra Petrina, Donatella Pallotti, Maurizio Ascari,
Laura Tosi, Mariacristina Cavecchi

Conference organisers

Maria Luisa De Rinaldis, David Lucking and the IASEMS
Executive Board

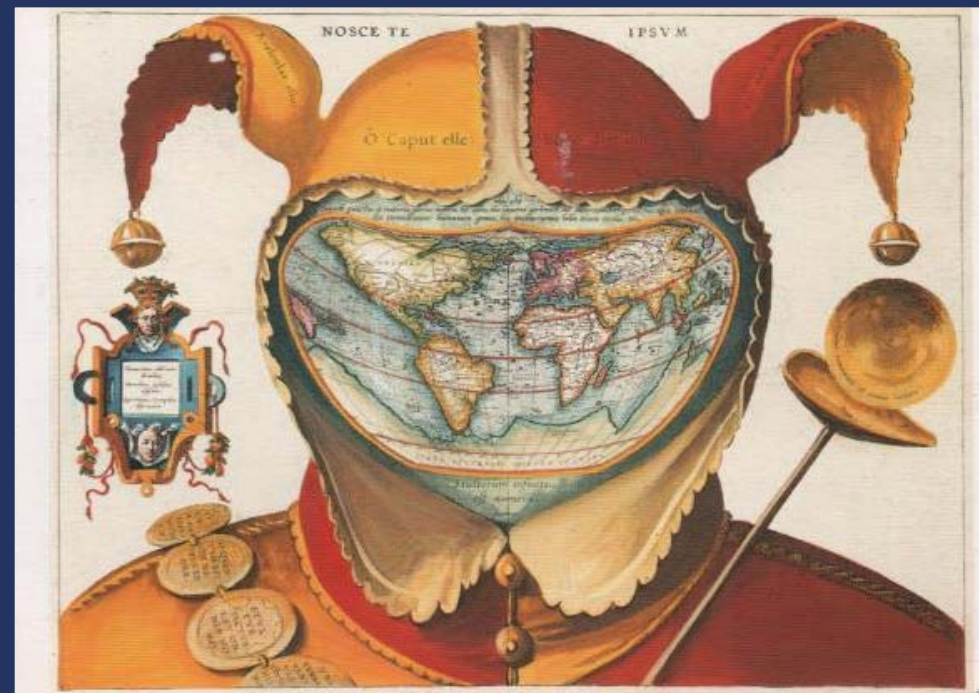
We would like to thank

Cristina Carluccio, Laura Centonze, Alice Equestri,
Francesco Greco

Websites

www.studiumanistici.unisalento.it/iasems
www.maldura.unipd.it/iasems

Illustration: The Fool's Cap Map of the World, ca 1580-1590



The 2014 IASEMS Annual Conference

Maps and Borders
Università del Salento
Lecce 29-30 May 2014



IASEMS



The Italian Association of Shakespearean and Early Modern Studies

The 2014 IASEMS Annual Conference

Maps and Borders



THURSDAY 29 MAY

Sala Conferenze - Rettorato

9:00 Registration

10:00 Conference Opening

Vincenzo Zara, Rector of the Università del Salento

Giovanni Tateo, Head of the Department of Humanities

Rosario Coluccia, Dean of the Faculty of Letters, Philosophy, Foreign Languages and Cultural Heritage

10:30 Plenary Speaker

Sonia Massai, King's College, London

"The Future is Bright, The Future is... Digital: NTLive, Hytner's *Othello* (2013), and Fantasies of Nationhood"

chair: Laura Tosi

11:30 Coffee break

12:00 Maps and Borders: panel I

Sea, Travels and Rites on the Early Modern Stage

chair: Maria Luisa De Rinaldis

Gilberta Golinelli, Università degli Studi di Bologna

"Perform't, or else we damn thee': Gender Politics and Masculinity in the Geographical and Theatrical Space of *Antony and Cleopatra*"

Valeria Tirabasso, Università degli Studi di Trento

"Fathers and Daughters in Shakespeare: Travels and Tempests as Rites of Passage"

Sara Trevisan, Brunel University, London

"The Semiotics of Albion in Early Stuart Masques"

13:30 Lunch break

15:30 Maps and Borders: panel II

Maps of the Imagination: Seventeenth-Century Britannia

chair: Alessandra Petrina

Cristina Vallaro, Università Cattolica del Sacro Cuore di Milano

"Drayton's Poetical Image of Warwickshire"

Cristina Paravano, Università degli Studi di Milano

"Localizing Identity: the Case of Richard Brome's *Covent Garden Weeded*"

Manuela D'Amore, Università degli Studi di Catania

"Maps, Directions, and Inquiries for 'Ingenious' Travellers. 'Philosophical Transactions of the Royal Society' 1665-1685"

17:15 Coffee break

17:45 Theatrical Interlude

"Frammenti di sogno"

a cura di **Marco Ghelardi**, Salamander



FRIDAY 30 MAY

Aula Ferrari – Palazzo Codacci Pisanelli

9:00 Plenary Speaker

Janet Clare, University of Hull

"Cosmographie: Mapping Lands and Texts"

chair: Donatella Pallotti

10:00 Coffee break

10:30 Young Scholars: Research Projects

chair: Stephen Orgel, Stanford University

12:00 IASEMS Annual Meeting for members of the association

13:30 Conference Closing